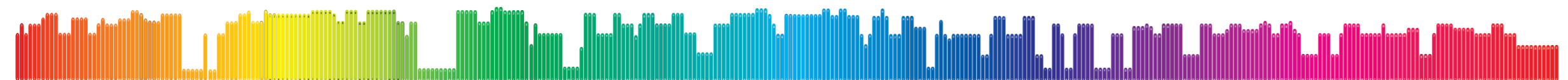


CENTRE 42 PRESENTS

# SINGAPORE THEATRE IN 2021

THE SHOWS WILL GO ON



**2021** is supposed to have been the year that kicks off the “new normal”, but we find ourselves still grappling with COVID-19 changing much of what we know. Much of the theatre industry has since embraced the digital space after experimenting with it last year. In charting the activity of **Singapore Theatre in 2021**, we have seen:

- 45 digital theatrical performances (these includes performances that were performed live online or pre-recorded for streaming/video on demand)
- 89 live theatrical performances
- 15 hybrid theatrical performances (simultaneously performed live and online)
- 7 cancelled live theatrical performances
- 7 postponed live theatrical performances (that were staged later on the year)

This year, the spine of the timeline reflects theatrical performances that were presented in a multitude of ways: live in theatre, pre-recorded, in the digital space, and at times in a hybrid of modes. You'll be able to track the different phases of COVID-19-related restrictions and their impact on our theatre scene.

We mark the disruptive periods brought on by the emergence of the Delta variant - Phase 2, Phase 2 (HA), Phase 3 (HA), Phase 2 (HA ver2) - in grey, where pre-event testings (PET) were introduced, and live, un-masked performances were either severely restricted or not allowed. Performances that were originally scheduled then were either cancelled or postponed, and restaged at a later part of this year.

With COVID-19 becoming endemic, Singapore entered the ‘Stabilisation Phase’ in the last quarter of the year. Observe how Singapore’s Theatre picks back up as we try to live and work through it - facing the threats of being shut down or disrupted should cast or production members face health risk warnings, quarantine orders or worse, contract the virus.

It has been a suspenseful 21 months since the fateful Circuit Breaker happened in April 2020, and we’re truly hoping for a smooth recovery. With this timeline, **Singapore Theatre in 2021** charts the cautious optimism of the theatre industry and the resilience of our theatre practitioners. As they say, the shows will go on!

*For the fifth year running, Centre 42 is documenting Singapore Theatre’s year in a timeline. As with the previous iterations, we rely on the public to help us build a comprehensive picture of the year. If you want to suggest shows to add to the timeline, you can email us at [info@centre42.sg](mailto:info@centre42.sg).*

*Singapore Theatre in 2021 is released in conjunction with Year in Review 2021: Jeng Jeng Jeng, jointly presented by Centre 42, ArtsEquator and Channel NewsTheatre, in collaboration with Artwave Studio.*

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Some research support from the AY2021/22 class of SMU’s ACM201 Introduction to Performing Arts Management module.

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